Welcome!

to User Interface Prototyping Design Clinic

The Basics

- DeCal class led by Sara, Naila + Bryan
- 1 unit, pass/fail only
- 2 hours/week, 13 weeks
- website: blogs.ischool.berkeley.edu/i198-uip-s13
- \$10 lab fee; start collecting next week

Goals of the Class

- Get you familiar with many prototyping methods
- Understand when to use which method
- Hear from professionals how they're used
- Learn how to more effectively communicate, understand
 + improve your ideas
- End with a portfolio-ready project (if you want)
- Have a better sense of what you're interested in doing professionally

To Get Credit for the Class

- Attend every week/submit make-up homework if gone (it's your responsibility to contact us!)
- Must attend at least 11 of the 13 classes
- Complete + present all 3 projects
- Turn in mini-portfolio at end of class
- Pay your \$10 lab fee
- Have fun!

Projects

- Problem space: can be your idea or one we provide
- If you want a portfolio piece, we encourage you to stick with one concept for all projects
- Projects can be done solo or in pairs
- Each section ends with a presentation of your project to your classmates
- Deliverable for each project will generally be 3-5 screens representing a single sequence (done in method used that section)

3 Sections/Facilitators/Projects

- Low Fidelity: Sara
- Medium Fidelity: Naila
- High Fidelity: Bryan

Section 1: Low Fidelity

- week 1: Why Prototype? Speaker: Bjoern Hartmann
- week 2: Sketching Basics Speaker: TBD
- week 3: Brainstorming, Scenarios, Storyboarding Speaker: Kate Rutter
- week 4: Paper Prototyping Speaker: Chandrayee Basu
- week 5: Project 1 Presentation/Critique

Section 2: Medium Fidelity

- week 6: Balsamic/Process Speaker: Aditi Rao
- week 7: Stop Motion Prototyping Speaker: Ariel Haney
- week 8: Video & Keynote Speaker: TBD
- week 9: Project 2 Presentation/Critique

Section 3: High Fidelity

- week 10: Axure *Speaker*: Rachel Hollowgrass, UC Berkeley
- week 11: HTML/CSS/JS Speaker: Alex Carroll, GE Research
- week 12: Mobile/Grand Vision *Speaker:* Ljuba Miljkovic, Automatic
- week 13: Project 3 Presentation/Critique/Party

Questions?

Ask now!

Bjoern Hartmann

- Berkeley CS Professor
- HCI research focuses on design, prototyping + implementation tools for post-personal computing era
- co-director of Berkeley Institute of Design + Swarm Lab



News

October 2012: Three UIST papers presented We presented papers on Midas, Proton++ and MixT at UIST in Boston.

August 2012: New Course on "Interactive Device Design"

Prof. Paul Wright and I are teaching a new course on device design in a newly constructed fabrication lab at Berkeley.

July 2012: NSF CAREER

I received an NSF CAREER award for "Advancing End-User Programming with Expertise Sharing Tools."

April 2012: NSF Expedition and Fellowships I am Co-PI on a newly funded \$10M Expedition on computer-aided program engineering. My students Valkyrie Savage and Shiry Ginosar win NSF graduate fellowships.

Contact info

Office Hours: Fall'12: Thu 3-4pm

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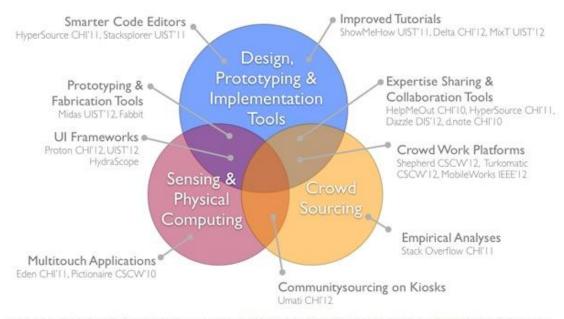
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Materials

Curriculum Vitae, Talk Info Archived Faculty Application Materials

Travel

December 7-9 CHI PC Meeting, Paris, France My research in Human-Computer Interaction focuses on novel design, prototyping, and implementation tools for the era of post-personal computing. As our interaction with computation increasingly moves away from single-user desktop applications, I investigate two particular frontiers: tool support for user interfaces that leverage novel form factors (e.g., sensors and actuators); and interfaces that rely on crowds of users for their core functionality. My research also helps end-user groups become more proficient in complex user interface tools and programming systems. Methodologically, my group predominantly focuses on *systems research*: we contribute complex, working interactive systems that embody our research ideas and enable us to test specific hypotheses.



I am a co-director of two research units: the Berkeley Institute of Design and the Swarm Lab; and I am a member of the Visual Computing Lab. I am also affiliated with the Berkeley Center for New Media, and the new Cal Design Lab. I co-initiated the Course Thread in Human-Centered Design, an undergraduate certificate program; and the CITRIS Invention Lab, a new digital fabrication and rapid prototyping space. I received my PhD from the Stanford Computer Science department in 2009 where I worked with Scott Klemmer (dissertation). I received an MSE in Computer and Information Science as well as Undergraduate Degrees in Digital Media Design and Communication from the University of Pennsylvania in 2002.

Thinking about applying for a PhD/Masters in HCI at Berkeley?

I am looking for strong PhD students in the areas of programming tools, design tools for digital fabrication, and crowdsourcing systems this year. Berkeley's application deadline is 13 Dec.

ELECTRICAL ENGINEERING AND COMPUTER SCIENCES

COLLEGE OF ENGINEERING

UC Berkeley

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- Job Offerings
- Computer Science Division: The early years (video talk given by Prof. Lotfi Zadeh)
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- CITRIS

The CS Division office is open Monday - Friday 8am - 4:00pm Pacific Time (closed 12pm-1pm)

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