Design Workshop

Composition

Version 2
Reflection

The Dondis reading challenged me to take a few more risks with my compositions. I think in the first process document, I was more interested in trying to generate correct ‘answers’ to the problem, but after the Dondis reading, I moved in the opposite direction. I began exploring forms, which I was then able to compare to some of the guidelines established by Dondis. These guidelines influenced my exploration, of course (I knew where to even begin with my critical thinking, now) but I felt like they opened me up to experiencing the difficulty of composition on my own terms. I guess I’m trying to say that I’m less interested in trying to demonstrate expertise, and more interested in enjoying my newness, taking smart risks, and ultimately, developing visual literacy - not just a handsome set of compositions.
Sketches

- felt axis
- leading asymmetry!
- sharpening

- harmony
- contrast
Composition

Version 2

Symmetry

Asymmetry
Composition

Version 2

Proximity

Similarity
Composition

Version 2

Contrast
Harmony
Bold
Subtle
Symmetry
Asymmetry
Proximity
Similarity
Leveling
Sharpening