Composition
Reading & Synopsis
After reading Dondis, my updated compositions changed in several ways. First, I paid more attention to negative space on the page and tried to make sure that my use of negative space added interest without ambiguity. I also tried to keep the felt axis and sense of balance in each composition in mind to give my compositions a sense of intentionality without always being centered on the artboard. Finally, Dondis clarified the definition of leveling vs. sharpening, which I was not clear about in the first iteration of these compositions.
Composition
Version 2 Objective
Version 2 - Objective

Contrast

Harmony

Composition
Composition

Version 2 - Objective

Bold

Subtle
Composition

Version 2 - Objective

Symmetry

Asymmetry
Composition

Version 2 - Objective

Proximity

Similarity
Version 2 - Objective

Leveling

Sharpening
Composition

Version 2 - Objective

Contrast

Harmony

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