Composition
Reading &
Synopsis
The Dondis’ reading helped me to better understand how compositional elements interact with one another. For instance, it is possible for one to make a design that is both balanced and bold. Additionally, the reading helped me to better how to use compositional elements to control a viewer's visual perception. In my compositions, I tried to use compositional elements in repetition to direct the viewer's gaze to specific areas of the canvas/screen.
Composition
Version 2 Objective
Version 2 - Objective

Contrast

Harmony
Version 2 - Objective

Composition

Subtle

Bold
Version 2 - Objective

Symmetry

Asymmetry
Composition

Version 2 - Objective

Proximity

Similarity
Composition

Version 2 - Objective

Leveling

Sharpening
Composition

Version 2 - Objective

- Contrast
- Harmony
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