Design Workshop

Composition

Reading & Synopsis
From Dondis’ book, I tried to think more about contrast in my work, and think about the way that the any boldness or sharpening would not be ambiguous.

Additionally, the readings along with the lectures helped me think about creating balance in ways that are not just centered and symmetrical but by creating balance in asymmetrical and non-level ways.
Composition
Version 2 Objective
Composition

Version 2 - Objective

Contrast

Harmony
Version 2 - Objective

Bold

Subtle
Version 2 - Objective

Symmetry

Asymmetry
Version 2 - Objective

Proximity

Similarity
Version 2 - Objective

Composition

Harmony

Contrast

Symmetry

Asymmetry

Leveling

Sharpening

Proximity

Bold

Subtle

Similarity

Interface Aesthetics
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