Composition
Reading & Synopsis
From Dondis’ book, I tried to think more about contrast in my work, and think about the way that the any boldness or sharpening would not be ambiguous.

Additionally, the readings along with the lectures helped me think about creating balance in ways that are not just centered and symmetrical but by creating balance in asymmetrical and non-level ways.
Composition
Version 2 Objective
Section 2 - Objective

Harmony

- Composition
- Contrast
Section 2 - Objective

Asymmetry
Section 2 - Objective

- Composition
- Proximity
- Similarity
Section 2 - Objective

- Composition
  - Harmony
  - Subtle
- Leveling
- Symmetry
  - Asymmetry
- Proximity
  - Similarity
- Sharpening