Composition

Reading & Synopsis
While working on the first composition assignment, I had a very literal perception of some of the concepts such as leveling and sharpening, but the reading and the class discussion helped me to have a better understanding of them. More importantly, the reading made me think about other concepts such as weight and stress as I was trying to convey contrast, harmony, etc. with my compositions.
Design Workshop

Composition

Version 2 Objective
Version 2 - Objective

Contrast

Harmony
Version 2 - Objective

Composition

Bold

Subtle
Version 2 - Objective

Symmetry

Asymmetry
Version 2 - Objective

Proximity

Similarity
Version 2 - Objective

Leveling

Sharpening