Composition
Reading & Synopsis
The reading helped to distill the natural predilection of human sight of images based on balance, color, tone, and contrast. Much of human visual interpretation is relative to the other parts of the image as the brain is constantly comparing and contrasting.

The human eye dislikes ambiguity and does not really know how to process or interpret it. Thus, it leaves an unsettling or uncomfortable feeling to the visual. The eye also appreciates pattern or closure.

In this next composition set, I take into account biases in human perception in the designs.
Composition
Version 2 Objective
Section 2 - Objective

Contrast

Harmony

Harmony
Section 2 - Objective

- Bold
- Subtle

Subtile
Section 2 - Objective

Composition

Symmetry

Asymmetry
Section 2 - Objective

Proximity

Similarity
Section 2 - Objective

Composition

Leveling

Sharpening
Today's Objective

Composition

- Contrast
- Harmony
- Bold
- Subtle
- Symmetry
- Asymmetry
- Proximity
- Similarity
- Leveling
- Sharpening