Composition
Reading & Synopsis
Pablo Arvizu
Both readings were really helpful particularly after last class’ lecture. The first reading I enjoy more because understanding how the eye works and how we can use that as leverage to pull people’s attention towards someone specific can seem like magic. Interesting that we can think of it a processing power/time, in the sense aiding or saving time to the eye to process the whole composition is part of what makes it pleasing. In web development we try to make everything as simple and pleasing to the user as possible, but seems that sometimes making it a little difficult, when done correctly, can get good results too.
Composition
Version 2 Objective
Composition

Version 2 - Objective

**CONTRAST**

**HARMONY**
Version 2 - Objective

**BOLDNESS**

**SUBTLETY**
Version 2 - Objective

**Symmetry**

**Asymmetry**
Version 2 - Objective

PROXIMITY

SIMILARITY
Version 2 - Objective

LEVELING

SHARPENING
Version 2 - Objective

**Composition**

**Contrast**

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**Sharpening**