Design Workshop

Composition
Reading & Synopsis
Laura Desmond-Black
The readings reminded me about the importance of balance between each of the pairs and between all five pairs of compositions.

One of the more important discussions for me was the point about the unseen visual axis being applied to every scene we take in visually. In addition to designing what we want viewers to see, we have to design with the understanding that viewers will unconsciously impose another layer on top of what they see.
Composition
Version 2 Objective
Version 2 - Objective

Contrast

Harmony
Version 2 - Objective
Version 2 - Objective

Symmetry

Asymmetry
Version 2 - Objective

Composition

Proximity

Similarity
Version 2 - Objective

Leveling

Sharpening
Composition

Version 2 - Objective

Contrast
Harmony

Symmetry
Asymmetry

Proximity
Similarity

Leveling
Sharpening

Design Workshop Assignments

Interface Aesthetics
Spring 2015
Elisabeth Prescott & Kimiko Ryokai