Composition
Reading & Synopsis
Through Dondis, I learned there is more than one way to express and show balance. Prior to Dondis, I associate balance mainly with symmetry and equivocation of patterns. Now when I want to work emphasizing a sense of balance, not only is attention placed on where to place the patterns or design but consideration is needed on how to use the negative space. I also gained more clarification on the principles of leveling and sharpening in terms of how to achieve this and what techniques to incorporate.
Version 2 - Objective
Composition

Version 2 - Objective

Bold

Subtle
Composition

Version 2 - Objective

Symmetry

Asymmetry
Composition

Version 2 - Objective

Proximity

Similarity

Arezu Aghaseyedjavadi

Interface Aesthetics
Spring 2015

Elisabeth Prescott & Kimiko Ryokai
Composition

Version 2 - Objective

Leveling

Sharpening
Composition

Version 2 - Objective

Symmetry

Asymmetry

Contrast

Harmony

Proximity

Similarity

Bold

Subtle

Leveling

Sharpening