You will design UI of a new mobile weather app. Create typographic hierarchy with the following set of rules:

- Use Verdana as typeface
- Use scale
- You may use rotation of text
- Background is white and figure is black
- No gray scale (only black or white)
- No images/photos/illustrations
- No italics or weight (bold)
- Screen size is 750 × 1334px
- Use all the copy below:

February 23, 2015
Berkeley, CA 94720
Monday Clear
Precipitation: 0%
Humidity: 62%
Wind: 7mph
68 F C
Tuesday 64
Wednesday 64
Thursday 66
Friday 66
Typographic Hierarchy

This design uses varying font sizes in order to create an orderly hierarchy of importance for the elements on the screen. The current temperature and weather conditions are prominent in the center, and other, less-important conditions are below it in the smaller font.

The weekly forecast is at the bottom and ordered horizontally as a metaphor for the progression of the week (with time moving in the x axis towards the right).
This design evokes strong emotions of fortitude and stubbornness. The elements leave no margins on the edges of the screen, presenting a dominating front to the viewer. Some of the elements even bleed off the screen, commanding more attention than even the screen allows.

The large and askew type also calls bold attention to the current conditions.