Composition
Reading & Synopsis
The reading from Dondis’ book helped strengthen my understanding of visual contrast. Previously, I only thought about contrast in the context of color; I can perhaps blame photo editing software for framing the term in such a way. The readings forced me to think beyond color or brightness.

I first thought of contrast as a difference in size. Next, I explored relative distance, and hoped to represent this as a staircase viewed from above where the width of each stair indicates its elevation. I then tried to play with Dondis’ idea of contrast as asymmetrical balance. The next concept I leveraged was that of contrast in tone. Finally, I wanted to revisit playing with size, and wanted to see how I could combine this with whitespace to create balanced contrast.
Design Workshop

Composition

Version 2 Objective
Version 2 - Objective

Composition

Contrast

Harmony
Version 2 - Objective

Bold

Subtle
Version 2 - Objective

Symmetry

Asymmetry
Version 2 - Objective

Proximity

Similarity
Version 2 - Objective

Leveling

Sharpening
Composition
Version 2 - Objective

Contrast
Harmony

Symmetry
Asymmetry

Proximity
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Bold
Subtle

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