Composition
Reading & Synopsis
The reading and the last week’s lecture keeps me aware of my almost irresistible impulse to post objects on the very dead center. Whenever I did it again, the BIG RED STOP sign just showed up in my mind.

In terms of how to create balance by carefully taking care of the stress and weigh, I experimented with rotating and moving the object, but found it very difficult to create a visually aesthetic balance after disrupting the norms.
Composition
Version 2 Objective
Version 2 - Objective

Contrast

Subtle
Composition

Version 2 - Objective

Bold

Subtle
Composition

Version 2 - Objective

Symmetry

Asymmetry
Version 2 - Objective

Proximity

Similarity
Version 2 - Objective

Leveling

Sharpening
Composition

Version 2 - Objective

Contrast

Harmony

Symmetry

Asymmetry

Proximity

Similarity

Bold

Subtle

Leveling

Sharpening