Composition

Reading & Synopsis
While creating my composition, I tried to maintain the balance in all compositions, reduced the 'stress' factor and tried to apply the 'preference for the lower left' principle. Using the principle of 'positive and negative' was quite interesting while creating the proximity composition. Irrespective of how we look at that – whether positive or negative, the composition aims to depict harmony. Additionally, while thinking of the common theme for all the compositions, the most basic form was the use of a 4x4 hollow square and 1x1 square, with certain modifications for each pair.
Composition
Version 2 Objective
Version 1 - Subjective

Contrast

Harmony
Version 1 - Subjective

**Bold**

**Subtle**

Design Workshop Assignments

Interface Aesthetics
Spring 2015
Version 1 - Subjective

Symmetry  

Asymmetry
Version 1 - Subjective

Proximity

Similarity
Version 1 - Subjective

Leveling

Sharpening

Design Workshop Assignments

Interface Aesthetics
Spring 2015
Composition

Version 2 - Objective

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