Composition
Reading & Synopsis
The biggest impact that the reading had on my understanding of these concepts was contrast and harmony as archetypes more than opposites – an example of contrast can make sense on its own without a similar example of harmony.
Design Workshop

Composition

Version 2 Objective
Version 2 - Objective

Composition

Contrast

Harmony
Composition

Version 2 - Objective
Composition

Version 2 - Objective

Symmetry

Asymmetry
Version 2 - Objective

Composition

Proximity

Similarity
Version 2 - Objective

Leveling

Sharpening
Composition

Version 2 - Objective

Contrast

Harmony

Symmetry

Asymmetry

Proximity

Similarity

Bold

Subtle

Leveling

Sharpening