Design Workshop

Composition
Reading & Synopsis
A Primer of Visual Language
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I tried to use the concept of contrast, which was described as a “vital force in creating a coherent whole” and as “the sharpener of all meaning; it’s the basic definer of ideas.” So I tried to create examples that helped to emphasize the other while simultaneous making it feel like a complete whole.
Composition
Version 2 Objective
Version 2 - Objective

Composition

Contrast

Harmony
Version 2 - Objective

Bold

Subtle
Version 2 - Objective

Symmetry

Asymmetry
Composition

Version 2 - Objective

Proximity

Similarity
Version 2 - Objective

Leveling

Sharpening
Composition

Version 2 - Objective

- **Contrast**
- **Harmony**
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- **Leveling**
- **Sharpening**