Composition
Reading & Synopsis
I tried to use contrast to create hierarchy and also to explore the idea of implied transparency/overlap between the foreground and background of the image. I also considered contrast in terms of the size (scale) and weight given to each of the figures in the composition.
Composition
Version 2 Objective
Composition

Version 2 - Objective

Contrast

Harmony
Version 2 - Objective

Bold

Subtle
Composition

Version 2 - Objective

Symmetry

Asymmetry
Composition

Version 2 - Objective
Version 2 - Objective

Leveling

Sharpening
Composition

Version 2 - Objective

Contrast  Harmony

Symmetry  Asymmetry

Proximity  Similarity

Bold  Subtle

Leveling  Sharpening