Composition
Reading & Synopsis
The reading gave me an understanding of the psychophysical basis of how we see and perceive visual meaning. The human desire for balance and resolution guided my decisions making my new set of compositions. Sharp contrast of form, size and placement was used to determine the layout of the composition, while trying to maintain the basic principles of what humans seek visually, such as balance and harmony in order to maintain a pleasing aesthetic.
Design Workshop

Composition

Version 2 Objective
Composition

Version 2 - Objective

Contrast

Harmony
Composition

Version 2 - Objective

Bold

Subtle
Version 2 - Objective

Symmetry

Asymmetry
Version 2 - Objective

Composition

Proximity

Similarity
Version 2 - Objective

Leveling

Sharpening
Version 2 - Objective

Composition

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