Design Workshop

Composition
Reading & Synopsis

Cameron Reed
The Dondis reading helped me see why ambiguity should be avoided when trying to create contrast. It needs to be clearly contrasting or clearly not.

I was still really tempted to place everything in the middle to create a sense of balance and harmony, but the Dondis reading clarified how that effect could be created without rooting the elements in the center of the canvas.

I really struggled with the last composition assignment. Here again I was finding it difficult to convey the concepts without getting hung up on the infinite numbers of shape combinations. I decided to limit myself to just two squares per canvas in an attempt to focus on the visual concepts.
Composition Version 2 Objective

Cameron Reed
Version 2 - Objective

Contrast

Harmony
Version 2 - Objective

Bold

Subtle
Version 2 - Objective

Symmetry

Asymmetry
Version 2 - Objective

Proximity

Similarity
Version 2 - Objective

Leveling

Sharpening
Composition

Version 2 - Objective

Symmetry  Asymmetry

Contrast  Harmony

Proximity  Similarity

Bold  Subtle

Leveling  Sharpening