The reading from Dondis’ book informed my reworking of my compositions, not by reworking them entirely, but just tweaking my design. The only set that were completely reworked were Contrast & Harmony, which now do not feel as much as part of the series.

To incorporate Dondis’ concept of Contrast, for example, I explored texture in many of my sections. Although subtle differences in texture don’t seem as start of a contrast, I felt that embodied the concept better to create a more complex aesthetic. Reading further on the concepts of balance and stress really informed my reworking as those concepts should be present to create a “beautiful” composition.
Composition
Version 2 Objective
Version 2 - Objective

Contrast

Harmony
Version 2 - Objective

Bold

Subtle
Version 2 - Objective

Symmetry

Asymmetry
Composition

Version 2 - Objective

Proximity

Similarity
Version 2 - Objective

Leveling

Sharpening
Version 2 - Objective

Composition

Contrast
Harmony
Bold
Subtle
Symmetry
Asymmetry
Proximity
Similarity
Leveling
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