Design Workshop

Sandra Lee
Composition
Version 2 Objective
Dondis’ book gave me a better understanding of how people perceive compositions based on balance based on a vertical axis and a horizon. This time, I consciously used this concept and applied it more rigorously to the more balanced of each set: harmony, symmetry, boldness, and leveling.

A major difference between my first version and this one is that I relied less on using a visual grid when arranging these compositions. I still used the grid as a reference when designing the more balanced set of each pair, but when I switched to the contrasted pair, I quickly abandoned the grid. This gave me a lot more freedom to experiment without feeling constrained.
Version 2 - Objective

Composition

Contrast

Harmony
Composition

Version 2 - Objective

Bold

Subtle
Composition

Version 2 - Objective

Symmetry

Asymmetry
Composition

Version 2 - Objective

Proximity

Similarity
Version 2 - Objective

Leveling

Sharpening
Composition

Version 2 - Objective

Contrast

Harmony

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Design Workshop Assignments

Interface Aesthetics
Spring 2015

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