Composition
Version 1 Subjective

Pablo Arvizu
Version 1 - Subjective

Composition

Contrast

Harmony

Interface Aesthetics
Spring 2015
Elisabeth Prescott & Kimiko Ryokai
Version 1 - Subjective

Composition

BOLDNESS

SUBTLETY

Bold

Subtle
Version 1 - Subjective

Symmetry

Asymmetry
Composition

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PROXIMITY

SIMILARITY

Proximity

Similarity
Version 1 - Subjective

LEVELING

SHARPENING

Leveling

Sharpening
Composition

Version 1 - Subjective

- **Composition**
  - **Contrast**
  - **Harmony**
  - **Symmetry**
  - **Asymmetry**
  - **Proximity**
  - **Similarity**
  - **Leveling**
  - **Sharpening**