My project for this course, HealthViz, is an interactive visualization of wearables data for use by medical professionals.

The Tang Health Center (“Tang”) is the student health center at UC Berkeley. I chose Tang because of its focus on health, which will be a strong component of my project. My goal was to gain a better understanding of the environment that medical professionals operate in, and to hopefully reflect certain elements of that environment in my interface.

Kaya Kalp Spa, Agra, India

To better understand how patients may feel after consulting a medical professional, I documented a place designed to make people feel healthy and healed. I chose the Kaya Kalp Spa in Agra, India. As full disclosure, I visited this spa four weeks ago, and am recounting my recent experience there instead of visiting a new spa, which was difficult on short notice.
Users

Kaya Kalp

The users of Kaya Kalp are tourists, coming to Agra to visit the Taj Mahal. They are typically staying at the ITC Mughal hotel, and visit Kaya Kalp for a variety of their massage and relaxation services.

Users can make appointments or do walk-ins. They typically interact with: 1) A receptionist, 2) A guide, and 3) A masseuse.
Senses

Sight

Warm

Spa-cious

Clean

Exotic

Grand

Luxurious

Dim

Red

Culture
Senses

Smell  Lavender  Sterile  Oil

Fresh  Clean  Spice

Running Application for iPhone  Interface Aesthetics  Spring 2015

Elisabeth Prescott & Kimiko Ryokai
Senses

Sound

Quiet Bells

Water Fountain

Lotion Rubbing

Footsteps

Calm

Sound

Quiet Bells

Water Fountain

Lotion Rubbing

Footsteps

Calm
Senses

Taste

Apricot Tea Berry Smoothie
Touch

Soft
Oily
Warm
Hot
Liquid

Wet
Skin
Gentle
Hard
Pain
Soothing
Soft
Safe
Color Palette

01 - Red
R - 255
G - 0
B - 0

02 - Wood
R - 182
G - 155
B - 76

03 - White
R - 255
G - 255
B - 255

04 - Blue
R - 0
G - 0
B - 255

Notes
The spa is mostly red and white, with yellow curtains and light sources. Blue was much less prevalent.
Documentation or Metaphoric