Documentation
Ricky’s Shower

Perhaps a person has had a night of sleep, a hot day, or a sweaty workout, the shower often feels like a rather pleasant reset for people. Yet, despite its surface-level cognitive passivity, I’m arguing that diving into a shower provides a space for connecting and reflecting upon information. Many of us know that some of our best and brightest ideas happen in the shower; so, for designing an interface, why not draw inspiration from one?
Ricky’s Shower

People wash, rinse, scrub, and relax in the shower. They slip and stretch, pose and sing. Sometimes, they rush through their shower, and at other times they revel in it, despite a lingering knowledge that they’re wasting water. They test new products, experiment with their hair, and explore their bodies as they maintain their health. The shower provides a private space, rejecting the world of air and earth for one where water reigns supreme.
Senses

Sight

Self

Glare

Streaks

Steam
Senses

Smell

Soapy
Sterile
Familiar
Human
Cloying
Senses

Sound

Rushing
Drips
Singing
Pipes
Sighs
Taste

Metal
Bitter
Warm
Subtle
Senses

Touch

- Smeary
- Slippery
- Rusted
- Fluffy
- Wet
Familiar
Glare
Subtle
### Color Palette

| Label | A color palette from the shower head fixture; focused on the neutral, almost earth tones of the materials found in a typical bathroom. |

<table>
<thead>
<tr>
<th>01 - Wet Rust</th>
<th>02 - Grime</th>
<th>03 - Porcelain</th>
<th>04 - Soap Scum</th>
</tr>
</thead>
<tbody>
<tr>
<td>R - 116</td>
<td>R - 167</td>
<td>R - 243</td>
<td>R - 72</td>
</tr>
<tr>
<td>G - 89</td>
<td>G - 170</td>
<td>G - 244</td>
<td>G - 74</td>
</tr>
<tr>
<td>B - 89</td>
<td>B - 153</td>
<td>B - 241</td>
<td>B - 81</td>
</tr>
</tbody>
</table>

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- **01 - Wet Rust**
  - R: 116
  - G: 89
  - B: 89

- **02 - Grime**
  - R: 167
  - G: 170
  - B: 153

- **03 - Porcelain**
  - R: 243
  - G: 244
  - B: 241

- **04 - Soap Scum**
  - R: 72
  - G: 74
  - B: 81