Paul Son (R)ebook Reader
Under the suggestion of Lisa, I did my best to find an immersive and interactive place. The only place I could think of was The Exploratorium in San Francisco. It’s a museum that seeks to teach science with interactive displays as examples of scientific concepts, such as how light works, behaviors in sharing, perspective, sound, smell, etc. Majority of the displays are meant for visitors to physically interact with. It’s a closed off world devoted to sparking curiosity and exploration rather than passive observation. Some displays are out in the open and others require a separate room.
Users are constantly moving and doing something in The Exploratorium. Children were moving from display-to-display very quickly. They were very eager to see what each display did but rarely took the time to read the instructions to see what the lesson was. Adults were more willing to wait and read the instructions but moved just as quickly the moment the display failed to tickle their imagination. The ones that had devoted rooms and had game-like activities tended to have the most attention and participants waiting in line. There were staff members who were giving demonstrations at some displays. These seems to gain the least amount of attention. People really enjoyed doing things on their own and rarely needed guidance. People had no problem interrupting others or cutting other people to get to the display quicker than them. Some were fine asking and talking about it with strangers but most were weary to interact too much with strangers. The majority of the children were running and having fun whereas most of the adults were sitting on benches or chasing down the children.
Smell

Dust

Almonds

Vinegar

Citrus

Ocean

Paper

Wood

Sweat
Shouting
Electricity
Pounding
Footsteps
Rails
Xylophone
Clanging
Bass
Buttons
Wires
Drums
Plucked
Sound
Dense
Massive
Alluring
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