Design Workshop – Submitted by Xavier Malina

Composition
Version 1 Subjective
Composition

Version 1 - Subjective

Contrast

Harmony
Composition

Version 1 - Subjective

Bold

Subtle
Composition

Version 1 - Subjective

Symmetry

Asymmetry

Design Workshop Assignments

Interface Aesthetics
Spring 2015

Elisabeth Prescott & Kimiko Ryokai
Version 1 - Subjective

Proximity

Similarity
Version 1 - Subjective

Leveling

Sharpening
Composition

Version 1 - Subjective

Contrast

Harmony

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Asymmetry

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